

# ON THE TOWN

native, formerly of Daniel and Jean Georges in New York) draws upon both French and Asian influences, evident in such dishes as foie gras brûlé with dried sour cherries and candied pistachios; Kumamoto oysters in Bollinger Champagne gelée; and giant tiger prawns with house-smoked bacon, passion-fruit mustard and cumin honey. Skeptics wondering why you should go all the way to China to eat in a Jean Georges restaurant, take our word for it: JG Shanghai is like nothing you'll find in the Western Hemisphere. *Three on the Bund, 3 Zhong Shan Dong Yi Road, 4th floor; 011-86-21-6321-7733; jean-georges.com.*

HEIDI MITCHELL

## SMOKE AND MIRRORS



Pull up a stool and enjoy a cocktail from the heyday of Art Deco at the Fumoir, in Claridge's.

Off the labyrinthine lobby of Claridge's, in London, the newly re-done **Fumoir** bar adds a touch of 1930s glamour to this showpiece Mayfair hotel. Distinct from the main bar, the shoebox-sized space opened in 2001 as a cigar bar called Claridge's Macanudo Fumoir. After antismoking legislation was enacted, it became simply the Fumoir. The nook has long borne the hallmarks of the Jazz Age designers who outfitted the hotel: the era's master glassmaker, René Lalique, and designer Basil Ionides. For the hangout's latest incarnation,

the hotel has supplemented the original etched mirrors with new Lalique-crystal panels and added sconces and a chandelier that are set against a dramatically ink-black gilt-stricken room. Lalique glassware complements the long list of fizz, swizzle, cup and julep cocktails. The well-judged renditions of these classic drinks, and certainly the signature martinis, do ample justice to the scenery and are easily winning over the bright young things of today's London scene as well as hotel residents. *Brook Street; 011-44-20-7629-8860;*

*www.claridges.co.uk.*

RORY ROSS

**THE BOTTOM LINE**  
At Claridge's, you are always on show, but the Fumoir is a cozy spot in which to enjoy a quiet drink while keeping a low profile.



Finds at Georgia Tapert Living include Bob Mackie's wardrobe sketches for Judy Garland and a painted screen by Dorothy Draper.

## GEORGIA'S PEACH

**Georgia Tapert Living**, a home-furnishings boutique in New York's SoHo, nods to the past and muses on the present. Tapert is a young interior designer whose previous work, for firms such as David Easton and Haynes-Roberts, has clearly helped sharpen her sense for objets worthy of the space.

Within the 700-square-foot store you'll find Corian-and-bamboo serving trays (\$375-\$495) next to gently used 1960s highball glasses featuring colorful sea horses (six for \$165). Judy Garland fans will appreciate Bob Mackie's wardrobe sketches for the singer's 1963-64 television show (from \$3,400 apiece). Those who crave decor with a backstory will gush over the pair of painted screens by Dorothy Draper (\$9,800 for the two) that were used to disguise the blast door to the underground bunker at the Greenbrier resort in White Sulphur Springs, West Virginia. (The bunker, incidentally, is where Congress was intended—back in the Cold War era—to flee to in the event of a nuclear attack.) Other highlights include the hard-to-find-elsewhere Oscar de la Renta for Lunt line of serving trays, picture frames and salad bowls, and original portraits of Edward Albee and Alfred Hitchcock by photographer Jill Kremetz. *456 Broome Street; 212-334-7969; georgiatapertliving.com.*

SUZANNE GANNON

PHOTOGRAPHS: FROM LEFT: RICHARD BOOTH; LARA ROBBY/STUDIO D, STYLED BY SERGIO ESTEVES FOR IGROUP NYC